

ABBA / ARRIVAL

chappell

£3.95



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chappell

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RECORDED BY ABBA ON LP ARRIVAL

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ARRIVAL

MUSIC BY: BENNY ANDERSSON & BJÖRN ULVÆUS

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff shows a steady eighth-note pattern. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff features a melodic line with eighth-note pairs and a sixteenth-note grace note. The fourth staff has a eighth-note pattern with a melodic line above it. The fifth staff shows a eighth-note pattern with a melodic line below it. The lyrics are: D, A, G, D, A.

DANCING QUEEN

WORDS & MUSIC BY: BENNY ANDERSSON, STIG ANDERSON & BJÖRN ULVÆUS

Music score for 'DANCING QUEEN' in G major, 4/4 time. The score consists of five staves of music with lyrics. The top two staves show chords A, D/A, and A. The third staff shows chords D/A and A. The fourth staff shows chords E/G, F#m, A, E, C7, and F#m. The fifth staff shows chords F#m7, B/D#, D, Bm7, and E7. The lyrics are: You can dance, you can jive, hav-ing the time of your life. Oh see that girl, watch that scene dig in the Danc-ing Queen.

Friday night and the light's are low —

D/A A D/A A

— looking out for a place to go —

D/A A F#m

Oh where they play the right music get-ting in the swing

E A/E E A/E

you come to look for a king.

E F#m E F#

A - ny - bo - dy could be that guy — night is young and the
You're a tea - ser, you turn 'em on — leave 'em burning and

A D/A A

music's then you're high. gone with a bit of rock for an - mu- sic ot- her

F#m E A/E

eve- ry-thing is fine you're in the mood for a dance
a - ny - one will do you're in the mood for a dance

E A/E E F#m

and when you get the chance.
and when you get the chance.

E F#m Bm7

You are the Danc- ing Queen,

E7 A

young and sweet, on - ly se - ven - teen.

D/A A

Danc- ing — Queen,

feel the — beat — from the tam - bou - rine,

you can dance, — you can jive —

having the time of your life —

Oh see that girl, watch that scene —

Oh see that girl, watch that scene —

dig in the Danc- ing Queen.

E7 A D/A

A D/A

A D/A A D/A

2

dig in the Danc- ing Queen.

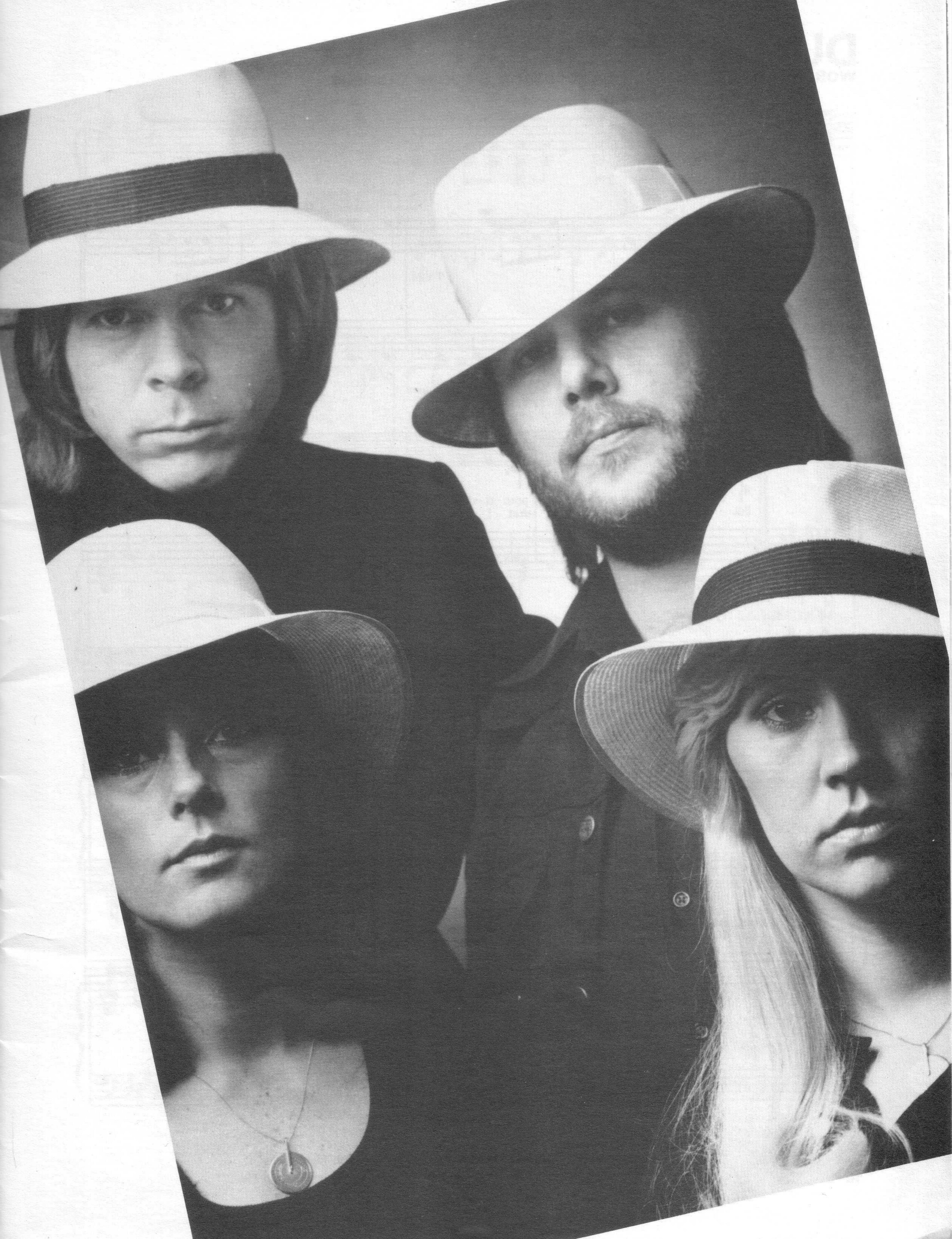
D/A A D/A

8

—

A D/A

Repeat and fade out



DUM DUM DIDDLE

WORDS & MUSIC BY: BENNY ANDERSSON & BJÖRN ULVAEUS

The musical score consists of four staves of music, each with a treble clef and a key signature of $F\#$ (one sharp). The time signature is common time (indicated by 'C'). The lyrics are integrated into the music, with chords indicated below the notes.

Staff 1: A/E, E, A/E, E, A/E, E, A/E, E

Staff 2:

| | | | | | | | |
|-----|----------|----------------|--------------------|----------|-----------|-------|-----|
| I | can hear | how you work | prac-ti-sing hard, | play-ing | night and | day, | wo- |
| But | I think | you don't know | that I ex- ist | I'm the | qui- et | kind, | wo- |

E F#m A B E B

Staff 3:

| | | | | | |
|----|----|---------------|--------------|------------------|-------------|
| oh | oh | and it sounds | better now | yes, you improve | e- very |
| | | from the day | when I first | lis-tened to you | you've been |

A E F#m A B

Staff 4:

| | | | | |
|----------|-------|------|----|----------------|
| time you | play, | wo - | oh | but it's bad |
| on my | mind, | wo - | oh | you don't care |

E B A F#m7

you're so sad
it's not fair

G#m7 F#m7 G#m7

and you're on-
and you're on-

ly ly smi-ling smi-ling

F#m E B F#m E

when you play
when you play
your your
vio-vio-lin.
vio-lin.

Dum dum did-dle to be

B E B

your fid-dle to be

so near you and not just hear you

F#m B E

Dum dum did-dle to be

your fid-dle I think then may-be you'd see

B F#m B

me, ba-by

1

you'd be mine and we'd be together all the time wish I was Dum...

A B A B

— dum did- dle your dar- ling fid- dle.

E G[#]m A B A/E E

A/E E A/E E A/E E

2

D.S. al

— wish I was Dum — dum did- dle your dar-

B G[#]m B E G[#]m

— ling fid- dle.

A B A/E E A/E E

Rep and fade out

KNOWING ME, KNOWING YOU

WORDS & MUSIC BY: BENNY ANDERSSON, STIG ANDERSON & BJÖRN ULVAEUS

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff shows a piano introduction with chords G, Em, Bm, G, and A. The second staff begins with lyrics: "No more — Mem' - ries, — care - free — good days, — laugh - ter — bad days —". The chords for this section are D, Em, Em7, Bm7, and F#m7. The third staff continues with lyrics: "si - lence — they'll be — e - ver — with me — af - ter — al - ways —". The chords are D, Em, Em7, Bm7, and F#m7. The fourth staff concludes with the lyrics: "Walk - In. — ing through an empty house — these old fa - mil - iar rooms — tears in my eyes — children would play, —". The chords are Bm, A sus4, and A. The fifth staff begins with a piano section: "This is where the sto - ry ends, — now there's only emp - ti - ness — this is good - bye. — no - thing to say. —". The chords are A sus4, A, and G.

Know-ing me, know-ing you

Bm add9 Bm G A

there is no-thing we can do. Know-ing me, know-ing you

D G A

we just have to face it, this time we're through.

D G A

Breakin' up is ne- ver ea- sy, I know but I have to

D F#m G A D G

go. Know-ing me, know-ing you it's the best I can

A D Gmaj7 A

do.

D Hm F♯m G

A D Bm F♯m

G A A Bm

A Bm G

Know-ing me, know-ing

D. S. al

do.

D Bm F♯m G A

Repeat and fade

MONEY, MONEY, MONEY

WORDS & MUSIC BY: BENNY ANDERSSON & BJÖRN ULVAEUS

Am F7 Dm7 E7 Am

I work all night, I work all day to
man like that is hard to find but

pay the bills I have to pay
I can't get him off my mind

ain't it
ain't it

sad
sad

And
And

E7

Am

still there ne- ver seems to be a
if he hap-pens to be free I

sing- le pen- ny left for me —
bet he wouldn't fan- cy me —

that's too bad.
that's too bad.

E7

— So In my dreams —
I must leave, —

I'll have a plan —
have to go —

Am

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if I to Las got me a or wealt-hy Mo-na- man co I and wouldn't have to work at all, I'd win a for-tune in a game my

F Dm

fool a-round and have a ball.
life will ne-ver be the same.

a tempo

B7 E7

Mo-ney, mo-ney, mo-ney must be fun-ny in the rich man's world..

Am B7 C° E7

Mo-ney, mo-ney, mo-ney al-ways sun-ny

Am B7 C° E7

in the rich man's world. A-ha a-ha

Am Dm

all the things I could do if I

E7 A7 Dm F7 E

had a litt- le mo- ney it's a rich man's world,

Am Dm E7 Am

it's a rich man's world.

F7 Dm E7 Am

A —

Am F7

Mo-ney, mo-ney, mo-ney must be fun- ny in the rich man's world.

B_b_m C7 D^{bb} F7

Mo - ney, mo - ney, money al - ways sun - ny
 in the rich man's world. A - ha, a - ha -
 all the things I could do if I
 had a litt - le mo - ney. it's a rich man's world,
 it's a rich man's world.

B^bm C7 D^b F7
 B^bm E^bm
 F7 B^b7 E^bm G^b7 F
 B^bm E^bm F7 B^bm
 G^b7 E^bm F7 B^bm





MY LOVE, MY LIFE

WORDS & MUSIC BY: BENNY ANDERSSON, STIG ANDERSON & BJÖRN ULVÆUS

The musical score consists of four staves of music, each with a treble and bass clef. The first staff shows a piano introduction with chords C, C, C, C. The second staff begins with lyrics: "I've seen it on your face way tells me more than any". The piano accompaniment includes chords C, G/B, and C. The third staff continues with lyrics: "worn out old phrase so now This we'll go separate ways". The piano accompaniment includes chords F, D7/F, G, E/G, Am, D7/F, G, and Em. The fourth staff concludes with lyrics: "never a gain we two ne- ver a gain no- thing". The piano accompaniment includes chords Am, Am7/G, D, G, Em, Am, and Am7/G.

I night can we're do. through. Like a i-mage pass-ing

Dsus4 D G F/G C/G G

by My Love, My life in the mirror of your eyes My Love, My Life—

G C F D/F♯ G

I can see it all so clearly an - swer me sin-cere-ly

C D G Em

was it a dream, a lie like re-reflections of your mind My Love, My

Am Am7/G D7 G F/G C/G

life are the words you try to find My Love, My Life But I know I don't po-

C F D/F♯ G C

1

sess you, so go a-way, God
bless you
you are still my
love and
my life

F G C F E7

still my one and
on- ly.
C

Am F C

2

love and
my life,
yes I know I don't pos-
sess you
so go a-way, God

F E7 Am C F G

bless you
you are still my
love and
my life,
still my one and

C F E7 Am F

on- ly.
C



THAT'S ME

WORDS & MUSIC BY: BENNY ANDERSSON, STIG ANDERSON & BJÖRN ULVAEUS

Instr.

fee- lings man's toy I'll cry out loud— I'm
I'll ne- ver be— I'm Car-rie, not- the-kind-of-girl-you'd- mar- ry,
Car-rie, not- the-kind-of-girl-you'd- mar- ry, That's me.
That's me.

B7/D Em E Am D

1

G

2

I don't believe in fai-

G B7

ry- tales— sweet nut- hins in my ear. But I do be-

Em A7

lieve in sym- pa - thy, — That's me— you — see.

Am sus4 D Am sus4 D

Are you sure you wan-na hear more

G E⁺

won't you have a drink with me just to see you're not real-ly sore.—

F⁰ E D⁰ E Am

I can't help my ways I'm just not the girl to

D C

hide my face I'm Car-rie, not-the-kind-of-girl-you'd - mar-ry, That's me. (Hm.)

Am D G

..... I'm Car-rie, not-the-kind-of-girl-you'd - mar-ry, That's me.

E7 Am D G

E+ F

There's a I can't

D E

spe - cial love like an eag - le fly - ing with a dove I'll
help my ways I'm just not the girl to hide my face I'm

D C

1

find it in the end if I keep on searchin' but until then I'm

A7/C D B7/D Em E

2

Car-rie, not-the-kind of girl you'd marry, That's me. Car-rie, not the kind of girl you'd marry, That's me.

Am D Am D

Fade out.

TIGER

WORDS & MUSIC BY: BENNY ANDERSSON & BJÖRN ULVAEUS

Sheet music for a musical score, likely for a musical theater production. The music is in 4/4 time, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts are written in soprano and bass clef, with lyrics in italics. The piano accompaniment is written in bass clef. The score includes dynamic markings, rests, and various musical notations. The lyrics describe a city as a jungle, nightmare, and prison, and warn against walking alone at night. The vocal parts are separated by a vertical line, and the piano part is on the bottom line. The lyrics are as follows:

The ci-ty is a jung-le you better take care
 ci-ty is a nightmare, a hor-ri-ble dream-
 ci-ty is a pri-son you ne-ver es-cape

ne-ver walk a-lone af-ter mid-night, if you don't be-lieve it
 some of us will dream it for-e-ver, look a-round the cor-ner
 you're for-e-ver trapped in the al-leys, look in-to the sha-dows

bet-ter be-ware of me, I am be-hind you, I al-ways find
 try not to scream, it's me, of me, you
 you'll see the shape

you, I am the ti-ger, people who fear-

me ne-ver go near me, I am the ti- ger,

D \flat D \flat m A \flat

1 The 2 Yel - low eyes -

A \flat Fm

— are glow- ing like the ne - on - lights,

B \flat 7 Fm B \flat 7

yel - low eyes, — the spot- light of the ci - ty-nights. I am be-hind -

Fm B \flat 7 Fm A \flat 6

— you, I al- ways find you, I am the ti - ger

D \flat D \flat m A \flat

Music score for 'The Imperial March' (Star Wars). The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The lyrics are: "— peop-le who fear me ne-ver go near me, I am the ti—". The bottom staff is in bass clef, B-flat key signature, and common time. The chords indicated are D-flat major and D-flat minor.

ger. — The — D.S. al — and if I meet —

A musical score for a voice and piano. The vocal line is in soprano clef, B-flat major, with lyrics: "— you what if I eat you. I am the tiger, —". The piano accompaniment is in bass clef, B-flat major, with chords: D-flat, D-flat minor, and A-flat.

A musical score for 'The Tinker' in G clef, 2/4 time, and B-flat key signature. The top staff consists of three voices: soprano, alto, and tenor. The soprano and alto sing eighth-note chords, while the tenor sings eighth-note chords with a melodic line. The lyrics are: 'I am be-hind you, I al-ways find you, I am the ti-'. The bottom staff is a bass line, also in B-flat key signature, consisting of eighth-note chords. The bass line starts on B-flat, moves to D-flat, then to G-flat, and then back to D-flat.

Musical score for soprano and basso continuo. The soprano part (top staff) starts with a melodic line in 3/4 time, followed by a fermata. The basso continuo part (bottom staff) begins with a sustained note. The soprano then continues with a melodic line, including a fermata and a dynamic instruction 'ger!'. The basso continuo part ends with a fermata. The score is in common time, with a key signature of three flats. The soprano part includes lyrics: 'ger, ti - ger, ti - ger!'. The basso continuo part includes a dynamic instruction 'A b'.



WHEN I KISSED THE TEACHER

WORDS & MUSIC BY: BENNY ANDERSSON & BJÖRN ULVÆUS

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (F#). The first staff starts with a C major chord. The second staff starts with an E flat major chord. The third staff starts with an E flat major chord. The fourth staff starts with an E flat major chord. The fifth staff starts with a B flat major chord.

Lyrics are provided for each staff:

- Staff 1: E-very-bo- dy screamed
- Staff 2: when I kissed the teach- er and they must have
- Staff 3: thought they dreamed when I kissed the teach- er all my friends at
- Staff 4: school they had ne- ver seen the teach- er blush he looked like a fool
- Staff 5: near-ly pet- ri-fied 'cos he was ta- ken by sur-prise

when I kissed the teacher
when I kissed the teacher
when I kissed the teacher
couldn't quite be -
sudden-ly I
all my sense had

E♭ A♭

lieve his eyes —
took the chance —
flown a-way —
when I kissed the teacher
when I kissed the teacher
when I kissed the teacher
my whole class — went —
lea - ning o - ver
my whole class — went —

E♭ A♭

wild me wild
as I he was as I
held my breath the —
try - ing to ex -
held my breath the —
world stood still but —
plain the laws of
world stood still but —
then he just smiled
then he just smiled

B♭ Gm Cm

1.2.

I was in the se - and I couldn't help — I was in the se -
went hea - ven when it I just had — I kissed the teach -
teach -
Fm B♭

er. er.
One of these days
gon - na tell him I

E♭ Cm B♭ Cm A♭

dream of him e- very night — one of these days

B♭ E♭ E♭₇ A♭₇ maj7

gon-na show him I care gon-na teach him a les-son al- right. —

Cm Cm/B Cm7/B♭ F/A♯ B♭

I was in a trance
What a cra- zy day — went hea- ven when I kissed the teach - - - - -

B♭ E♭

3

er — when — I kissed the teach - - - - -

E♭ A♭ E♭

er, — when — I kissed — the teach - - - - -

A♭ E♭

Repeat and fade

WHY DID IT HAVE TO BE ME

WORDS & MUSIC BY: BENNY ANDERSSON & BJÖRN ULVAEUS

Play 



When you were lone- ly you nee-ded a man,— some-one to lean on, well

G D G

I un- der-stand— It's on- ly na- tural But why did it have to be

D C D7

2nd time: A major

me. Nights can be emp- ty and nights can be cold—
Falling in love with a woman like you —

G D D7 G D

so you were look- ing for some-one to hold— that's on- ly na- tural, But
hap- pened so quickly there's no-thing to do, — it's on- ly na- tural, But

G D C

why did it have to be me.
why did it have to be me.

D7 G G7

I was so lone-some,
I was blue,
I couldn't help it, it

C Gmaj7

had to be you and I al-ways thought you knew the rea-son why.

D7

I on- ly wan-ted a

G G7 C

litt- le love af- fair,
now I can see you are

A

beginning to care, — but ba- by be - lieve me, it's

G/B C

bet- ter to for- get me, —

A/C D C

Gmaj7 D7

1 Men are the toys — in the

G D D7 G

game that you play — when you get ti - red you throw them a-way, —

D G D

that's on- ly na- tural, But why did it have ___ to be me.

C D G

2

A A

A7 D

Amaj7 E7

A A7

Repeat and fade

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